| Name | |
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Aims

- use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- develop critical, creative and personal approaches to studying and analyzing literary and non-literary texts
- engage with text from different historical periods and a variety of cultures
- explore and analyze aspects of personal, host and other cultures through literary and nonliterary texts
- explore language through a variety of media and modes
- develop a lifelong interest in reading
- apply linguistic and literary concepts and skills in a variety of authentic contexts.

| | Key | Con | cept: |
|--|-----|-----|-------|
|--|-----|-----|-------|

Statement of Inquiry:

Questions:

Factual:

Conceptual:

Debatable:

Global Context: Identities and Relationships

- Personal attitudes and motivations
- Roles and role models

ATL's:

Communication

Communication Skills

- Give and receive meaningful feedback (peer share of project)
- Read critically and for comprehension (evidence and question to answer)

Social

Collaboration Skills

- Listen actively to others perspectives and ideas (Notes & Discussion for each presentation)
- Give and receive meaningful feedback (peer share of project)

Self-management

Organization skills

• Select and use technology effectively and productively (Presentation App)

Formative Assessments

Task #1: Connection Letter

Aims

- use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- explore language through a variety of media and modes

Instructions: As an author, connect positively with yourself at the end of the year. Write a letter to yourself making a connection between your current self and the one you want to be when school is over.

Criterion B: Organizing

i. employ organizational structures that serve the context and intention

| Achievement | Level Descriptor | Specific Requirements |
|-------------|--------------------------------------|-----------------------|
| Level | | |
| 0 | The student does not reach a | |
| | standard described by any of | |
| | the descriptors below. | |
| 1-2 | i. makes minimal use of | |
| | organizational structures, | |
| | though these may not always | |
| | serve the context and intention | |
| 3-4 | i. makes adequate use of | |
| | organizational structures that | |
| | serve the context and intention | |
| 5-6 | i. makes competent use of | |
| | organizational structures that | |
| | serve the context and intention | |
| 7-8 | i. makes sophisticated use of | |
| | organizational structures that | |
| | serve the context and intention | |
| | effectively | |

Self-Assessment:

Reason for Self-Assessment:

| Name | |
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Criterion C: Producing Text

i. **produce** texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process

| Achievement | Level Descriptor | Specific Requirements |
|-------------|---|------------------------------|
| Level | | |
| 0 | The student does not reach a standard described | |
| | by any of the descriptors below. | |
| 1-2 | i. produces texts that demonstrate limited | |
| | personal engagement with the creative process; | |
| | demonstrates a limited degree of thought or | |
| | imagination and minimal exploration of new | |
| | perspectives and ideas | |
| 3-4 | i. produces texts that demonstrate adequate | |
| | personal engagement with the creative process; | |
| | demonstrates some thought or imagination and | |
| | some exploration of new perspectives and ideas | |
| 5-6 | i. produces texts that demonstrate considerable | |
| | personal engagement with the creative process; | |
| | demonstrates considerable thought or | |
| | imagination | |
| | and substantial exploration of new perspectives | |
| | and ideas | |
| 7-8 | i. produces texts that demonstrate a high degree | |
| | of personal engagement with the creative | |
| | process; demonstrates a high degree of thought | |
| | or imagination and perceptive exploration of | |
| G 10 A | new perspectives and ideas | |

Self-Assessment:

Reason for Self-Assessment:

| Name | |
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Criterion D: Using Language

iii. use correct grammar, syntax and punctuation

iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy

| Achievement Level | Level Descriptor | Specific Requirements |
|----------------------|--|-----------------------|
| 0 | The student does not reach a standard described by any of the descriptors below. | iii |
| 1-2 | iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication iv. spells/writes and pronounces with limited accuracy; errors often hinder communication | |
| 3-4 | iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication iv. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication | iv |
| 5-6 | iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication iv. spells/writes and pronounces with a considerable degree of accuracy; errors do not hinder effective communication | |
| 7-8 | iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective iv. spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective | |

| Self-Assessment: | 111 | iv |
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Reason for Self-Assessment:

| Name | |
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Task #2: Discussion Reflection Reflect on positive and negative connections in the text.

Aims

- develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- explore language through a variety of media and modes
- apply linguistic and literary concepts and skills in a variety of authentic contexts

Criterion A: Analyzing

i. identify and comment on significant aspects of the text

| Achievement | Level Descriptor | Specific Requirements |
|-------------|---|-----------------------|
| Level | | |
| 0 | The student does not reach a standard | |
| | described by any of the descriptors below. | |
| 1-2 | i. provides minimal identification and | |
| | comment upon significant aspects of | |
| | texts | |
| 3-4 | i. provides adequate identification and | |
| | comment upon significant aspects | |
| | of texts | |
| 5-6 | i. provides substantial identification and | |
| | comment upon significant aspects | |
| | of texts | |
| 7-8 | i. provides perceptive identification and | |
| | comment upon significant aspects | |
| | of texts | |

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Reason for Self-Assessment:

Summative Assessment

Personal Goal:

Key Concept: Connections

Statement of Inquiry: Authors create connections between characters.

Directions: You will become the teacher of the class. Using presentation technology, you will create a speech and lead an activity for the class. You will analyze **connections** as discussed in this unit, use evidence from two or more characters in the text, and teach that concept to the class.

Your presentation should include:

- A hook to capture the attention of the class
- A statement of understanding (what you learned) about connections, the author's choices, and characters from the text (Aii). This should be a key idea that you learned about connections, which you want to teach everyone and using the terminology we discussed.
- Identify and comment on at least one **positive** connection from the text and the author's choices (Aii)
- Identify and comment on at least one <u>negative</u> connection from the text and the author's choice (Aii)
- Justify your ideas with corroborating detailed examples from the text, including at least one quotation with proper quotation marks and page number including a thoughtful comment (Aiii, Ciii)
- Transfer your ideas to your life or the world around you. How do you see these kinds of connections in your daily life or in the world today? How does this change the way you look at connecting with other people?

In your speech use: (Dv)

- Proper body language and gesturing
- Proper eye contact without reading your slides
- Proper vocal quality

Your presentation should include: (Biii)

- Appropriate, shareable presentation app and its features (theme, animations, etc.)
- Appropriate free images, titles, and content slides with a simple presentation
- Terminology appropriate to language and literature as well as this unit

Your activity should help everyone remember the key idea in your statement of understanding, a take away from your presentation (Aii and Ciii). You can use your creativity to create a fun learning experience for your class. Consider creating:

- a Jeopardy game
- a crossword
- a worksheet

- a Kahoot
- role playing
- facilitate a small group discussion

| Name |
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Criterion A: Analyzing

ii. identify and comment upon the creator's choices

iii. justify opinions and ideas, using examples, explanations and terminology

Command Terms

Identify: Provide an answer from a number of possibilities. Recognize and state briefly a distinguishing fact or feature.

Justify: Give valid reasons or evidence to support your conclusions.

| Achievement | Level Descriptor | Specific Requirements |
|-------------|--|-----------------------|
| Level | | |
| 0 | The student does not reach a standard | ii |
| | described by any of the descriptors | |
| | below. | |
| 1-2 | ii. provides minimal identification and | |
| | comment upon the creator's choices | |
| | iii. rarely justifies opinions and ideas | |
| | with examples or explanations; uses little | |
| | or no terminology | |
| 3-4 | ii. provides adequate identification and | |
| | comment upon the creator's choices | |
| | iii. justifies opinions and ideas with some | |
| | examples and explanations, though this | |
| | may not be consistent; uses some | iii |
| | terminology | |
| 5-6 | ii. provides substantial identification and | |
| | comment upon the creator's choices | |
| | iii. sufficiently justifies opinions and | |
| | ideas with examples and explanations; | |
| | uses accurate terminology | |
| 7-8 | ii. provides perceptive identification and | |
| | comment upon the creator's choices | |
| | iii. gives detailed justification of | |
| | opinions and ideas with a range of | |
| | examples, and thorough explanations; | |
| | uses accurate terminology | |

| Self-Assessment: | ii | ii |
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Reason for Self-Assessment:

| Name | | |
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Criterion B: Organizing

iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

Command Terms

Use: Apply knowledge or rules to put a theory into practice.

| Achievement Level | Level Descriptor | Specific Requirements |
|----------------------|---|-----------------------|
| 0 | The student does not reach a standard described by any of the descriptors below. | |
| 1-2 | iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention. | |
| 3-4 | iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention. | |
| 5-6 | iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention. | |
| 7-8 | iii. makes excellent use of referencing and formatting tools to create an effective presentation style. | |

Self-Assessment:

Reason for Self-Assessment:

Teacher Assessment:

Criterion C: Producing Text
iii. select relevant details and examples to support ideas.

Command Terms

Select: Choose from a list or group.

| Achievement Level | Level Descriptor | Specific Requirements |
|----------------------|---|-----------------------|
| 0 | The student does not reach a standard | |
| | described by any of the descriptors | |
| | below. | |
| 1-2 | iii. selects few relevant details and | |
| | examples to support ideas. | |
| 3-4 | iii. selects some relevant details and | |
| | examples to support ideas. | |
| 5-6 | iii. selects sufficient relevant details | |
| | and examples to support ideas. | |
| 7-8 | iii. selects extensive relevant details | |
| | and examples to support ideas. | |

Self-Assessment:

Reason for Self-Assessment:

Teacher Assessment:

| Name |
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Criterion D: Using Language v. use appropriate non-verbal communication techniques.

| Achievement | Level Descriptor | Specific Requirements |
|-------------|---|-----------------------|
| Level | | |
| 0 | The student does not reach a standard | |
| | described by any of the descriptors | |
| | below. | |
| 1-2 | v. makes limited and/or | |
| | inappropriate use of non-verbal | |
| | communication techniques. | |
| 3-4 | v. makes some use of appropriate non- | |
| | verbal communication techniques. | |
| 5-6 | v. makes sufficient use of appropriate | |
| | non-verbal communication | |
| | techniques. | |
| 7-8 | v. makes effective use of appropriate | |
| | non-verbal communication | |
| | techniques. | |

Self-Assessment:

Reason for Self-Assessment:

Teacher Assessment: