

Name \_\_\_\_\_

## 7<sup>th</sup> Grade Supplemental Reading

For each unit of study, you will read an additional text to supplement your understanding of the Key Concept, Related Concept, Global Context, and Statement of Inquiry.

### Aim

- develop a lifelong interest in reading
- engage with text from different historical periods and a variety of cultures

You can choose a book of interest, which meets the following criteria:

1. The book level is at or above your reading level (consider your MAP Lexile).
2. The book is one you have not read within the last 3 years.
3. The content of the book is a challenge for you, inspiring deeper thinking or understanding of the world in which you live.
4. Relates clearly to the Key Concept and Statement of Inquiry for the current unit of study.

You should read various genres and types of books, including one poetry book, one nonfiction book, and/or one multicultural/international book by the end of the year. Consider reading a kind of book that you have never tried before or a book from/about a different country or culture.

**Books MUST be approved by Ms. Fargo or Mrs. Feucht before you begin reading.**

### Project

After you read and before completing the summative assessment for the unit, you will share your book with the class in writing. You can produce text in many different ways as long as you are creative and make it your own.

Consider creating:

- an essay (attached in Google Classroom)
- a poster
- a speech presentation (like Google Slides or Prezi.com)
- an online poster or chart (like Padlet.com or Canva.com)
- a diorama or piece of art with an explanation of your work attached
- If you have a different idea for a project, just ask!

You should summarize the book for us, connect the book to the Key Concept, Related Concept, Global Context, and Statement of Inquiry, making an imaginative and personal connection to the text. All documents and links **MUST** be attached to the assignment in Google Classroom to be considered submitted.

**Your work must be original (only images and writing created by you). NO INTERNET PICTURES OR WRITING ALLOWED!**

Name \_\_\_\_\_

**Criterion C: Producing Text**

i. produce texts that demonstrate thought, imagination and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process

<b>Achievement Level</b>	<b>Level Descriptor</b>	<b>Specific Requirements</b>
0	The student does not reach a standard described by any of the descriptors below.	
1-2	i. produces texts that demonstrate <b>limited</b> personal engagement with the creative process; demonstrates a <b>limited</b> degree of thought, imagination and sensitivity and <b>minimal</b> exploration and consideration of new perspectives and ideas	
3-4	i. produces texts that demonstrate <b>adequate</b> personal engagement with the creative process; demonstrates <b>some</b> degree of thought, imagination and sensitivity and <b>some</b> exploration and consideration of new perspectives and ideas	
5-6	i. produces texts that demonstrate <b>considerable</b> personal engagement with the creative process; demonstrates <b>considerable</b> thought, imagination and sensitivity and <b>substantial</b> exploration and consideration of new perspectives and ideas	
7-8	i. produces texts that demonstrate a <b>high degree</b> of personal engagement with the creative process; demonstrates a <b>high degree</b> of thought, imagination and sensitivity and <b>perceptive</b> exploration and consideration of new perspectives and ideas	

Self-Assessment:

Reason for self-assessment (use the bolded words above to describe your achievement):