# Language and Literature     Year 2

| Unit Title | Connect With a Character | Linguistics | Who Are the People in My Neighborhood? | World at War | How Can I Make a Difference? | What is Poetry? |
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| SOI | Authors create connections between characters | English contains a system for the structure of words | Authors develop theme through community | Conflict occurs when points of view oppose each other, which results in an inequality of power and authority | We can change the world by investigating global issues with clarity and purpose and then acting on that information | Poetry is structuring creative expression |
| Key Concept | Connections | Systems | Community | Conflict | Change | Creativity |
| Related Concepts | Character | Structure | theme | Point of View | Audience Imperative Purpose | Structure |
| Global Context | Identities and relationships | Personal Expression | Fairness and Development | Fairness and Development | Globalization and Sustainability | Personal and Cultural Expression |
| Criterion (Summative) | A. ii,iii<br>B. iii<br>C. iii<br>D. v | A.i<br>B. ii<br>C. iii<br>D. i,iv | A. i,iii<br>B. ii,iii<br>C. i<br>D. ii,iii | A. ii<br>B. iii<br>C. ii<br>D. v | B.ii<br>C. i,ii<br>D. i,ii,iii | C. i,ii,iii<br>D. i,iv,v |
| ATL | Communication<br>Social<br>Self-Management | Self-Management<br>Research<br>Thinking | Communication<br>Self-Management<br>Research<br>Thinking | Communication<br>Social<br>Thinking<br>Research | Self Management<br>Research<br>Communication<br>Thinking<br>Social | Self-Management<br>Communication<br>Thinking |
| Content | **Reading Skills:**<br>Close reading<br>Annotation<br>Mindful & metacognitive reading (ACTIVE)<br>Quoting from text<br><br>**Writing/Speaking:**<br>Speech presentation creation<br>Nonverbal communication techniques<br>Feedback techniques | **Reading Skills:**<br>Word deconstruction (roots, prefixes, and suffixes) from common Latin word parts<br><br>**Writing/Speaking:**<br>Note taking in a journal<br>Idea organization | **Reading Skills**:<br>Drama reading<br>Vocal expression and interpretation<br>Text to Media comparison/ contrast<br>Blog evaluation & digital citizenship<br><br>**Writing/Speaking:**<br>Blogging/Online writing<br>Voice/Audience<br>Grammatical perfecting | **Reading Skills:**<br>Close reading<br>Annotation<br>Mindful & metacognitive reading (ACTIVE)<br>Quoting from text<br>Benefits and limitations of first person narration<br>Text to Media comparison/ contrast<br><br>**Writing/Speaking**:<br>Written reflections<br>Debate format<br>Team collaboration<br>Argument building<br>Persuasive techniques<br>Rebuttal | **Reading Skills:**<br>Skimming text<br>Selecting key ideas from informational text<br>Triangulating sources and information<br><br>**Writing:**<br>Online and print search techniques<br>Research Paper in MLA formats<br>Formal tone<br>Citations | **Reading Skills:**<br>Identifying poetic structures and forms<br>Correlating meaning with poetic structures<br>Comparing/Contrasting author's choices in poetry<br><br>**Writing/Speaking:**<br>Wiki collaboration<br>Personal reflections on poetry<br>A children's book in verse with poetic structures teaching a moral or lesson to Kindergarteners |