MYP Year: 1 Subject Group: Language & Literature

Unit Title	Key Concept (1)	Related Concepts	Global Context	Statement of Inquiry	MYP subject-group objective(s)	Content (topics, knowledge, skills)
The World We Are Part of	Communities	Setting Context	Globalization and Sustainability	Our communities in local and global settings can frame our cultural context	B: Organizing i ii iii C: Producing text iii D: Using language iii	-The Drive-In Movies (TB) -Name/Nombres (TB) -Langston Terrace (TB) -The Pigman and Me (Excerpt) -The Seven Wonders of the World (TB) -Art, Architecture, and Learning in Egypt
	ATL Skills	Research:				
Writing Gets Electrified	Form	Structure Purpose	Globalization and Sustainability	We use writing structures to synthesize and share information.	A: Analysing iii C: Producing text iii D: Using language i ii	-Student Anchor Texts -Formatting Rules/Checklist -Researching Key Innovations -Justifying claims with evidence -Being able to give and receive

	ATL Skills	<ul><li>Research</li></ul>	mation in summaries,			meaningful feedback -Rainbow Highlight Text for Structure Activity	
		locate, organize, analyze, evaluate, synthesize, and ethically use information  Thinking  Recognize unstated assumptions and bias					
We Choose Who We Are	Identity Culture	Character	Identities and Relationships	We form our own identity through the culture we live in and character that we choose to be	A: Analysing i ii iv B: Organizing ii C: Producing text i ii D: Using language iv v	-Freak the Mighty (novel) -The Phantom Tollbooth (TB) -You're a Good Man Charlie Brown (TB) -Mark Twain Text Sets: The Prince and the Pauper (TB), Stage Fright, My, Papa: Mark Twain, (TB)An Encounter with an Interviewer (TB)	
	ATL Skills	Communication  • Use a variety of media to communicate with a range of audiences Research  • Present information in a variety of formats and platforms Reflection  • Focus on the process of creating by imitating the work of others					
The Words We Use (Poetry)	Connections	Audience Imperatives, style, self-expression	Identities and Relationships	We can connect to others through our own	A: Analysing i ii	-A Dream Within a Dream (TB) -Life Doesn't	

				style and expression	iii iv C: Producing text i	Frighten Me (TB) -April Rain Song (TB) -Abuelito Who (TB) -Cynthia in the Snow (TB)	
	ATL Skills	Creative Thinking Skills:      Generate metaphors and analogies     Create original works and ideas; use existing works and ideas in new ways Social     Encourage others to contribute					
A Creator and the Journey	Creativity	Structure, self-expression	Personal and Cultural Expression	Our creativity can be structured and still allow us to express ourselves freely	B: Organizing i ii iii C: Producing text i D: Using language i ii	-A Wrinkle in Time (novel)The Tiger Who Would Be King (TB) -Arachne (TB) -The Stone (TB) -Why the Tortoise's Shell is Not Smooth (TB) -Mowgli's Brothers -James and the Giant Peach (excerpts)	
	ATL Skills	Communication  • Use a variety of media to communicate with a range of audiences  • Share ideas with multiple audiences using a variety of digital environments and media Self-Management  • Select and use technology effectively and productively					
What If You Were In Their Shoes?	Perspective	Intertextuality Point of View	Fairness and Development	Exploring other perspectives and point of views can allow	A: Analysing iii iv B: Organizing	-Zlata's Diary -The Bosnia List: A Memoir of War, Exile, and Return	

		us to develop a stronger sense of what is fair	C: Producing text iii D: Using language iv	(Excerpts)			
ATL Skills	Communicate information a media and formats  Social	Seek a range of perspectives from multiple and varied sources Communicate information and ideas effectively to multiple audiences using a variety of media and formats					