Language and Literature   Year 3

Unit Title	Who Am I?	Historical Fiction and Historical Events	Relationships in Drama	Research Paper without Bias	Lessons of the Shoah	Goodby St Luke
SOI	Authors create an identity for each main character	Understanding the setting, including time and place, enhances a reader's understanding of a book and turning points in our human history	Relationships within a story can create a theme	In an increasingly global society, clear communication of ideas is essential, including an understanding of bias	Individual choice, human dignity, and morality impact global perspectives as reflected in human self-reflection	Poetry is sharing creativity with personal style
Key Concept	Identity	Time and Place	Relationships	Communication	Global Perspective	Creativity
Related Concepts	Character	Setting	Theme	Audience Imperatives	Self-Expression	Style
Global Context	Identities and Relationships	Fairness and Development	Identities and Relationships	Personal and Cultural Expression	Identities and Relationships	Personal and Cultural Expression
Criterion (summative)	A.ii,iii C. i,iii D. i,iii	A. i,,iv B. iii C. iii D. v	A. ii,iii B. ii C. ii D. ii,v	B. i,ii,iii C. ii D. ii,iii,iv	A. i C. i,ii D. i	B. i C. i D. i,iv
ATL	Self-Management Thinking Communication	Social Research	Communication Self-Management Social	Self-Management Research Thinking	Communication Thinking Self-Management	Thinking Research Social Self-Management
Content	**Reading Skills:** Novel study Annotation of text Close reading Metacognitive reading Finding best evidence from the text **Writing/Speaking**: Writing for a website Character analysis Multiple texts www.stlukeidentity.weebly.com	**Reading Skills:** Historical fiction novel study Collaborative Literacy Circles Close reading Annotation Textual analysis Genre analysis Justification of ideas using quotations **Writing/Speaking:** Team collaboration Speech presentation Nonverbal speech techniques	**Reading Skills:** Drama study Play structure Dramatic characterization Dialogue interpretation Theme identification and interpretation **Writing/Speaking:** Persuasive writing techniques Reflection journaling Voice to match audience Justify ideas with examples and quotations from the text	**Reading Skills:** Nonfiction Sources Skimming text Selecting key ideas from informational text Tracking and organizing information from multimedia sources during research process Triangulating sources and information Primary source research and notetaking **Writing/Speaking**: MLA Research Paper, evaluating Pro/Con arguments Bias Citation	**Reading Skills:** Memoir/Personal Narrative Collaborative Literacy Circles Close reading Annotation Textual analysis Multimedia analysis Justification of ideas using quotations Combine historical understanding with literary memoir or fictionalized accounts of the period **Writing/Speaking**: Reflection journal writing Multi-media analysis Multiple texts Real-world writing	**Reading Skills:** Poetry study Identification and imitation of poetic structures and devices Correlating meaning with poetic structures, styles, and forms Compare/Contrast the author's choices in poetry **Writing/Speaking**: Personal reflections on poetry Using poetry as self-expression and life reflection Share poetry both online and orally in a coffeehouse forum