

Subject: Performing Arts Year 2 Musical Theater Units are scaffolded in activities and assessments throughout Years 1,2,3

Unit Title	Adding Harmony to Melody	World Music Genres	Theater Arts (Winter Musical)	Theater Design (Winter Musical)
SOI	Harmony impacts performance.	Understanding the linguistics of different languages impacts sound production.	Musical Theater is the crafted, artistic communication of a story through play and musical expression.	Stagecraft in form and structure influences the experience of the audience.
Key Concept	Change	Culture	Communication	Form
Related Concepts	Structure Expression	Genre Expression	Play Expression	Composition Presentation Audience
Global Context	Personal and Cultural Expression	Scientific and Technical Innovation	Personal and Cultural Expression Artistry, craft, creation, beauty	Orientation in Space and Time
Criterion	A.i,ii,iii B.i,ii C.i	C.i,ii,iii D.ii,iii	A.i,ii,iii B.i,ii C.i, ii,iii D.i,ii,iii	A.i,ii,iii B.i,ii C.i,ii,iii D.i,ii,iii
ATL	Communication Social: Collaboration Self-Management	Communication Social Self-Management Research Thinking:Transfer skills	Communication Social Self-Management	Communication Social Self-Management
Content	Adding harmony to melody in SAB format influences both listening and performing skills.	Knowledge:Traditions in world music, research how music is an outcome of cultural tradition Skill: practice sound productions of another language (pronunciation of vowels and consonants i.e. rolling the r, open vowel, spread vowel.)	Journal reflections Dance, choreography, warm-up techniques Blocking and stage movement Script reading and character analysis	Journal reflections Script and design needs Time and Pace needs Stagecraft techniques Elements of stage properties, lighting, and/or costume design