

Visual Arts Year 1

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Unit Title	Element Explosion	Color Explosion	Non-verbal Magic Glue Prints	Movements in Art	Art and the Environment
SOI	Personal self expression and identity can be developed through a greater understanding of many Art genres	Relationships formed through innovative expression become personal ideals about aesthetics	Discoveries through time can affect how people communicate non-verbally and can affect artistic intentions	Changing views and styles in history are reflected through personal and cultural expression	Innovations using nature create understanding of sustainability and opportunities
Key Concept	Identity	Aesthetics	Communication	Change	Communication
Related Concepts	Interpretation expression perception	Expression innovation	Composition Presentation	Genre Culture	Innovation Audience
Global Context	Personal and cultural expression	Identities and relationships	Time and Space	Time and Space	Globalization and sustainability
Criterion	A.iii. B.i C.i,ii D.i,iii	A.i,iii B.ii C.i	A.ii B.i C.ii,iii D.ii	A.ii D.ii,iii	A.i B.ii C.iii D.i
ATL	Thinking Self-Management	Research skills Thinking creatively	Self-Management skills Reflective skills	Research Critical Thinking	Communication Reflection
Content	Zentangle silhouette	Watercolor Wet on Wet	Printmaking	Art movements through history and examples of artwork	Found Art Environmental artist