

Visual Arts Year 3

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| Year 3 | | | | | |
| Unit Title | Making Meaning of Art, Gray Scale | Color, color symmetry | Composition, Mixed Media | Art Movements-Out of the Box! | Environmental Art, Nature Art, Environmental vs. Sustainability Art The relationship of man/woman and nature |
| SOI | Capturing light through intervals of time affects the representation of form | A structured implementation of form allows for the stylistic representation of the impact of color | Through innovative use of mixed media artists tell personal and cultural stories | Pushing the boundaries of identities and relationships results in new representation and styles of art | Connecting art form to issues of sustainability leads to innovative compositions |
| Key Concept | Form | Development | Change | Identity | Connections |
| Related Concepts | Representation composition | Representation Style | Innovation Narrative | Genre Style | Innovation composition |
| Global Context | Orientation in space and time | Scientific and technical innovation | Personal and cultural expression | Identities and relationships | Globalization and sustainability |
| Criterion | A.i B.i C.iii D.iii | A.i, iii B.ii C. iii D.ii | A.iii B.i C.i,ii D.iii | A.ii B.i C.i,iii D.i,iii | A.ii B.ii C.ii D.i |
| ATL | Affective-Mindfulness Reflective | Communication Self-Management Perseverance Reflection Creative Thinking | Communication Social Self-Management | Communication Research Thinking | |
| Assessment Outcome | Gray scale Hay stacks Van Gogh Impressionism Artistic choices | Tertiary colors, split Complimentary Escher | (Picasso) Felting Monoprints Foam relief prints Collage | Feminist and Activist Movements Manipulating photographs, collage Typography. | Use of natural resources for Art vs sustainability |